

F ü r d a s P r o g r a m m :

„ K Ö N I G S K I N D E R ”  
-----

E i n l e i t u n g z u m I I . A k t

„Hellafest” - „Kinderreigen”

Geschäftiges Treiben entwickelt sich auf der Stadtwiese, Tanz und Becherklang schliessen sich an. Unterdessen belustigt sich eine Kinderschaar mit dem „Rosenringel”, der bald vom Lärm des Festes übertönt wird, bis er selbst alles in einen bacchantischen Strudel hineinzieht.

E i n l e i t u n g z u m I I I . A k t

„Verdorben - Gestorben”. - „Spielmanns letzter Gesang”.

Die beiden Königskinder auf der Flucht; krank, hungernd und frierend suchen sie ein Unterkommen. Ringsum öde, kahle Winterlandschaft. Wehmütige Erinnerungen an die entschwundene Zeit eines kurzen Liebesglückes erfüllen die Verirrten mit neuem Lebensmut.

Umsonst! Sie sind dem Untergang geweiht ..... ver-,  
dorben - Gestorben!

Doch leben sie fort im Liede, das der treue Spielmann ihnen gesungen, da er sie fand - liebesvereint, verhungert im Winterschnee und erfroren.



Aufführungsrecht  
vorbehalten

# Einleitung zum zweiten Akt

(HELLAFEST UND KINDERREIGEN)

**9<sup>m</sup> Lebhaft** (♩ = 104)

*Flöten* *ff*

*Hobo**en* *ff*

*Clarin**etten*  
(B) *ff*

*Fagotte* *ff*

*Hörner*  
(F) *ff*

*Trompeten*  
(B) *f* *mf*

*Posaunen*  
und  
*Baß**tube* *f* *mf*

*Pauken*  
*in D, G* *f* *mf*

*Becken* *f*

**Lebhaft** (♩ = 104)

*Violinen* *ff*

*Bratschen* *ff* (gez.)

*Violoncelle* *ff*

*Contrabässe* *ff*

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Piano (Pk.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The Flute part has trills and grace notes. The Horns and Clarinet parts have sustained notes. The Bassoon part has a melodic line. The Trumpet and Trombone parts have sustained notes. The Piano part has a melodic line. The Violin and Viola parts have a melodic line. The Cello/Double Bass part has a melodic line.

Fl. *cresc.* *f*

Hr. *cresc.* *f*

Cl. *f*

Fg. *cresc.* *f*

Cb. *f*

Hr. *cresc.* *f*

Tp. *mf*

Ps. *f*

u. *f*

Bb. *f*

Pk. *mf*

Str. *cresc.* *f* (*gez.*) *f* (*zur.*) *f*

Bg. *mf cresc.* *f*

Fl. *f* *cres - - cen - - do* *sf*  
 Hr. *f* *cres - - cen - - do* *sf*  
 Cl. *f* *cresc.* *sf*  
 Fg. *f* *cres - - cen - - do* *sf*  
 Cfg. *f* *cres - - cen - - do* *sf*  
 Hr. *f* *sf*  
 Trp. *sf*  
 Ps. 1. 2. *f* 1. 2. *sf*  
 u. 3. *f* 3. *sf*  
 Bll. *Bll. f* *cres - - cen - - do* *Bll. sf*  
 Plk. *sf*  
 Str. *f* *cres - - cen - - do* *sf*  
*f* *cres - - cen - - do* *sf*  
*f* *cres - - cen - - do* *sf*  
*f* *(gef.)* *cres - - cen - - do* *sf*

Fl. *p* *f*

Hr. *p* *f* *ru 2*

Cl. *p* *f*

Fg. *p* *f*

Cb. *p* *f*

Hr. *p* *f*

Tp. *f*

Ps. *f*

Bd. *f*

Pk. *p* *f*

Bck. *mf*

Str. *p* *f* *pizz.*

*M.B. 522a*



Fl. *f*  
 Cl. *f*  
 Fg. *f*  
 Hr. *f*  
 Tp. *f*  
 Ps. *f*  
 u. *f*  
 Bbb. *f*  
 Bck. *f*  
 Str. *f*  
*ff*  
*Bq.*  
*ff*  
*Bq.*  
*ff*

Musical score for page 160, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Kl.** (Clarinet): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- Fl.** (Flute): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- Ob.** (Oboe): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- Cl.** (Clarinet): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- Fg.** (Fagott): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- CFg.** (Cello): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- Hr.** (Horn): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- Tr.** (Trumpet): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- Pk.** (Percussion): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.
- Str.** (String): Rests in measures 1-3, then plays a series of trills (tr) in measures 4-7.

The score includes various musical notations such as trills (tr), dynamics (f, p, ff), and articulation (pizz.). The woodwinds and strings play a series of trills in measures 4-7, while the brass instruments play a series of trills in measures 4-7.



This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba (Pk.), and Piano (P.). The score is divided into measures by vertical bar lines. Dynamic markings are used throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The notation includes various musical symbols such as notes, rests, and slurs. The score is written for a full orchestra, with each instrument having its own staff. The piano part is written for a grand piano, with separate staves for the right and left hands. The overall style is characteristic of the Romantic era, with a focus on expressive dynamics and a rich orchestration.

102

Fl.  
 Cl.  
 Bsn.  
 Hr.  
 Tp.  
 Pk.  
 Str.  
 Pn.

Dynamics: *p*, *f*, *sf*, *ff*, *dim.*  
 Trills: *tr*  
 Triplets: *3*

M.B. 5779

Fl.

Ob.

Cl.

Fg.

Hr.

Tp.

Pk.

Str.

*p*

*pp*

*pizz.*

103

Cl. *1. dolce*

Bg. *2. p*

Hr. *1. 2. in Es p*

Vl. *1. Bg. pp (part)*

Br. *p*

Vc. *p*

[illegible]



Musical score for measures 104-105. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Violin (Vl.), Trombone (Br.), and Cello/Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *mf*, *p*, *fp*, *f*, and *pp*. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support.

Musical score for measures 105-110. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Violin (Vl.), Trombone (Br.), and Cello/Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *p*, *pp*, *mf*, *f*, and *ppizz.* (pizzicato). The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support.



*M. B. 577a*

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: KL. (Clarinet), Fl. (Flute), Gr. (Guitar), Hb. (Horn), Cu. (Cup), Fg. (Fagott), Cfg. (Cello), Hr. (Horn), Trp. (Trumpet), Ps. u. (Posaune), Bbb. (Bassoon), Ph. (Pfeife), Bck. (Bock), and Str. (Streicher). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered '17' in the top left corner.

*M.B. 522a*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: AL (Alto Saxophone), FL (Flute), Gr (Guitar), Hb (Horn), Cl (Clarinet), Fg (Fagott), Cfg (Cello), Hr (Hrorn), Tr (Trumpet), Ps (Piano), u. (Upright Bass), Bbb (Bassoon), Pk (Percussion), Bck (Bassoon), and Str. (String). The score is written in a key with one sharp (F#) and a common time signature. It includes various dynamic markings such as 'cresc.', 'ff', 'f', and 'dim.', and articulation marks like 'tr' (trill) and 'acc' (accent). The music is written in a standard musical notation with staves and notes.

AL. *ff*

FL. *ff*

Gr. *ff*

Hb. *ff*

Cl. *ff*

Fg. *ff*

Clfg. *ff*

Hr. *ff*

Trp. *f* *mf* *f* *mf*

Ps. u. *f* *mf* *f* *mf*

Bbb. *f* *mf* *f* *mf*

Pk. *f* *mf* *f* *mf*

Bck. *f*

Str. *ff*

## Vorhang öffnet sich

vi-\*)

XLVII  
 1.  
 Gr. Fl.  
 2.  
 Hb.  
 Cl.  
 Fg.  
 Cfg.  
 Hr.  
 Trp.  
 Ps.  
 u.  
 Bbb.  
 Ph.  
 Bch.  
 Ab.  
 Hf.  
 Str.



## Einleitung zum dritten Akt

Aufführungsrecht  
vorbehalten

(„VERDORBEN – GESTORBEN“ — SPIELMANNS LETZTER GESANG )

S. 10

**186** *Langsam* (♩ = 60)

*Flöten*

*Hoboen*

*Althoboe*

*Clarinetten (B)*

*Bassclarinette (B)*

*Fagotte*

*Hörner (F)*

*Hr.*

*Alt.*

*Cl.*

*Bcl.*

*Fg.*

*1. Vl.* (mit Dämpfer)







This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Percussion (Pk.), and Strings (Str.). The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The string section (Str.) is shown in the bottom staves, with individual parts for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The percussion section (Pk.) includes parts for Timpani (Tm.), Snare Drum (Sn.), and Cymbals (Cym.). The woodwind section includes Flute (Fl.), Horns (Hr.), Trumpets (Tp.), and Trombones (Tb.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 10 is visible in the top right corner.

188

(♩ = 66)

(3. Flöte wechselt mit kleiner Flöte)

*pp*  
*p ausdrucksvoll*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*tr*  
*p*  
*pizz.*  
*pizz.*  
*pizz.*



Fl. *p* *cresc.* *f* *p* *f*

Hr. *p* *cresc.* *fp* *f*

Alto. *p* *cresc.* *fp* *f*

Cl. *p* *cresc.* *fp* *f*

Bcl. *p* *cresc.* *fp* *f*

Tg. *p* *cresc.* *fp* *f*

Tr. *p* *cresc.* *fp* *f*

Pk. *p* *cresc.* *fp* *f*

Str. *p* *cresc.* *fp* *f*

Fl.

Hr.

Trb.

Tb.

Bcl.

Tp.

CFp.

Hr.

Trp.

Ps.

Pb.

P.

Sz.

p

f

1.

2.

3.

pizz.

(gef)

Kl. *p cresc.*  
 Fl. *cresc.*  
 Gr. *cresc.*  
 Hf. *cresc.*  
 Afb. *cresc.*  
 Cl. *cresc.*  
 Bol. *cresc.*  
 Fg. *cresc.*  
 Cfg. *p*  
 Hr. *cresc.*  
 Tp. *f mit Ausdruck*  
 Ps. *f*  
 u. *f*  
 Bll. *f*  
 Ph. *f*  
 Str. *cresc.*  
*Bg.*  
*(aus) p*

N. B. 5272



[illegible]

*Etwas zurückhaltend*

*Al.* *p*  
*Fl.*  
*Gr.* *p*  
*Hr.* *p* *dim.* *pp*  
*Alt.* *f* *dim.* *pp*  
*Cl.* <sup>1.</sup> *p* *dim.* *pp*  
*Bcl.* *p* *dim.* *pp* *morendo*  
*Fg.* *p* *f* *p* *dim.* *pp*  
*CFg.* *f* *p* *dim.* *pp*  
*Hr.* *p* *f* (gestopft) *f* (gestopft)  
*Ph.* (nach Es stimmen) *tr* *p* *tr* *pp*  
*1. in Es*  
*Etwas zurückhaltend*  
*Str.* *p* *f* *pp*  
*Str.* *p* *f* *pp*  
*Str.* *p* *f* *pp*



191

①91 *Ein wenig bewegter* ( $\text{♩} = 72$ )

1. Fl. *Ein wenig bewegter* (♩ = 120)  
 Fl. *pp*  
 Cl. *pp*  
 Fg. *p*  
 Hr. *mit Ausdruck*  
 Hr. *in Es* *p*  
 Hr. *in Es* *(offen)* *p*  
 Trp. *2.* *p*  
 Pk. *p*  
 Pk. *tr* *pp*  
 Hf. *p*  
 1. Vl. *Ein wenig bewegter* (♩ = 120)  
 1. Vl. *(gef.)* *(mit Dämpfer)* *pp*  
 2. Vl. *(mit Dämpfer)* *(gef.)* *pp*  
 Br. *pp*  
 Kb. *pp*

Hb. 1. *p*  
 Afb. *f* *p* *dim.*  
 Cl. *f* *p* *dim.*  
 Bcl. *f* *p* *dim.*  
 Fg. *p* *cresc.* *f* *dim.*  
 Ofg. *p* *cresc.* *f* *dim.*  
 Hr. *p* *cresc.* *f* *dim.*  
 Tp. *p* *cresc.* *f* *dim.*  
 Ps. *f* *dim.*  
 Bbb. *p* *cresc.* *f* *dim.*  
 Pb. *pp* *f* *dim.*  
 Hf. *p* *f* *dim.*  
 1. Vl. *pp* *p* *dim.*  
 2. Vl. *pp* *p* *dim.*  
 Br. *f* *dim.*  
 Cb. *pp* *f*

1. *tr*

*Hr.* *pp*

*Alt.* *pp*

*Cl.* *pp*

*Bcl.* *p*

*Hr.* *p*

*Clg.* *p*

*Hr.* *p*

*Pr.* *pp*

*Hf.* *nu - en - do p*

*pp*

*pp*

*Str.* *Bg.* *p*

*f*

*f*

*p*

*f*

*(ohne Dämpfer) (zus)*

*(ohne Dämpfer) pizz.*

*(zus)*

*f*

*f*

*f*

*f*

*etwas gedehnt* *ritard.*

Fl.

Hr.

Alt.

Cl.

Bcl.

Fg.

Org.

Hr.

Tr.

Pk.

*etwas gedehnt* *ritard.*

Bg.

(gef.)

Bg.

Bg.

*M.B. 3772*



This page contains a musical score for measures 1 through 4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn in B-flat (Hb.), Alto Horn (Alt.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bb.), Contrabassoon (Cb.), Horn in F (Hr.), Trumpet (Tp.), Percussion (Ps.), Bassoon (Bb.), Percussion (Pk.), Horn in F (Hf.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures by vertical bar lines. Measure 1 starts with a first ending bracket (1.) over the Flute and Horn in B-flat parts. Measure 2 contains a first ending bracket (1.) over the Horn in F parts. Measure 3 contains a first ending bracket (1.) over the Horn in F parts. Measure 4 ends with a double bar line. The dynamic markings are: *p* (piano) and *dim.* (diminuendo) for measures 1 and 2; *pp* (pianissimo) for measures 3 and 4. The string parts (Str.) are marked with *p* and *dim.* in measures 1 and 2, and *pp* in measures 3 and 4. The percussion parts (Ps., Pk.) are marked with *p* and *dim.* in measures 1 and 2, and *pp* in measures 3 and 4. The woodwind parts (Fl., Hb., Alt., Cl., Bcl., Bb., Cb., Hr., Tp.) are marked with *p* and *dim.* in measures 1 and 2, and *pp* in measures 3 and 4. The brass parts (Hr., Tp.) are marked with *pp* in measures 3 and 4. The string parts (Str.) are marked with *pp* in measures 3 and 4. The percussion parts (Ps., Pk.) are marked with *pp* in measures 3 and 4. The woodwind parts (Fl., Hb., Alt., Cl., Bcl., Bb., Cb., Hr., Tp.) are marked with *pp* in measures 3 and 4. The brass parts (Hr., Tp.) are marked with *pp* in measures 3 and 4. The string parts (Str.) are marked with *pp* in measures 3 and 4. The percussion parts (Ps., Pk.) are marked with *pp* in measures 3 and 4.

Fl. *p* *dim.*

Hb. 1. *p* *pp*

Alt. *p* *pp*

Cl. *p* *dim.* *pp*

Bcl. *p* *dim.* *pp*

Bb. *p* *pp*

Cb. *p* *dim.* *pp*

Hr. *p* *dim.* *pp* *pp* *in F*

Tp. *p* *pp* *in F*

Ps. *p* *dim.* *pp*

Bb. *p* *dim.* *pp*

Pk. *p* *pp*

Hf. *p* *pp*

Str. *p* *dim.* *pp*

Kl.

Fl.

Gr.

Hf.

Afb.

Cl.

Bcl.

Fg.

Tfg.

Hr.

Trp.

Ph.

Tff.

(gef.)

(gef.)

(gef.)

(gef.)

Bg.

p

f

pp

in Es

M.B. 5274



This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Piano (Ps.), and String (Str.). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The score is divided into measures, with some measures containing multiple staves for different instruments. The page shows a complex arrangement of musical parts, with some instruments playing sustained notes and others playing more active, melodic lines. The overall style is that of a classical musical score, with clear notation and a focus on the interplay of different instruments.